

# The Beacon

Rhode Island State College

Z-665

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KINGSTON, R. I., MONDAY, OCTOBER 29, 1945

PRICE 10 CENTS

## Kingston Church Music Series Pageant Planned To Open Nov. 13

The 250-year history of the Kingston Congregational Church will be portrayed in a pageant of nine acts and a prologue to be given on Friday, Nov. 2, at 8 p. m., in Edwards Hall.

The anniversary program is scheduled for the week of Oct. 28, and includes several functions during the week. A dinner will be held at Lippitt Hall on Nov. 3.

A feature of the pageant will be Indian ceremonies performed by members of the Sons and Daughters of the First Americans. A special dancer will be Chief Red Thundercloud of Long Island.

A Sunday School in the 80's will be represented in the prologue. The nine acts include the Pettaquamscutt Purchase in 1657, John Woodward, the first preacher, in an early service, the coming of Samuel Niles in 1702, a dispute between the Church of England and the Congregational Church in 1752, George Washington's journey through the village, a scene of the new church in Kingston in 1820, the rebuilding of the steeple after the gale of 1857, the organization and building of State College between 1885 and 1895, and the final act will be a church service with the choir and the observance of V-J Day.

## Beta Psi Dance Honors Frosh

Rho Alpha of Beta Psi Alpha held its first semi-formal dance of the semester in honor of the new freshmen of Beta Psi on Saturday, when 35 couples danced to the music of Al Williams and his radio orchestra.

Chaperones and guests included Prof. and Mrs. Paul Cieurzo, Prof. and Mrs. Frederick Tootell, Dr. and Mrs. W. George Parks, Prof. and Mrs. Edson I. Schock. Hal Britton was in charge of decorations, assisted by Henry Pointon and Joe Petrone.

Rho Alpha officers are: President, Walt Iacobbo; vice president, Dan Raiche; secretary, John Palotti; and treasurer, Joseph Petrone.

This year Rhode Island State College, under the sponsorship of the music department, will bring to us the best possible musical entertainment. Gladys Swarthout, distinguished star of opera, concert, screen and radio, will be the first guest artist on the music series program.

Miss Swarthout comes directly from a brilliant performance of "Carmen," where she thrilled 14,000 fans with the magic of her deep, rich, contralto voice.

This concert will be held Tuesday evening, Nov. 13, in Edwards Hall at 8:15 p. m. Cost of a ticket for the series of three concerts to be given during the season is \$2.40. In order to get the full benefit of the tickets, they should be procured as soon as possible. They may be bought from ticket representatives in each house and dormitory.

Support of the entire campus will keep these concerts going and bring more and better artists each season.

## "Bosh" Is Gladys' Answer to Dinah

A recent statement by swing-stress Dinah Shore to the effect that she is annoyed by opera singers who slide from F above high C to the low moans of popular ballads, has drawn some heated rebuttal from Gladys Swarthout, famous mezzo-soprano of the Metropolitan Opera, who is to open the second music series in Edwards Hall on November 13.

"Bosh" is Miss Swarthout's answer to Dinah's claim that opera

## Assembly To Feature Whistler

The next assembly program on Wednesday will be decidedly different. It is one which will appeal to any and every student, especially you "whistling boys," for Bert Harwell, the famous whistling lecturer will dominate the platform. (Come on, you campus wolves. Here's your chance to see how it's really done!)

With his lecturing talent are combined photographic, musical, poetic, and naturalistic abilities, all of which spell vivid entertainment for his audience.

Mr. Harwell's motion picture, "Music of the Out-of-Doors," is a symphony of the great American wilderness, because it not only contains color and motion, but his own inimitable whistling.

Charles A. (Bert) Harwell is a native son of California. After a life-long study and intimate association with every phase of its flora and fauna, Mr. Harwell can well be called an authority on the natural life of California by skill-

(Continued on Page Four)

stars shouldn't try to sing popular songs any more than popular stars should try to sing opera. And glamorous Gladys' own career, marked by equal success in both the classical and popular fields, gives her the authority to take this stand.

"It's perfectly true," the Met star observes, "that Dinah, although she is tops in her own field of radio and recording, failed dismally

(Continued from Page Four)

## Activity Schedule - Fall 1945

Concert Choir—

7:00, every Monday

Beacon—

5:00, every Monday

Sachems—

9:00, first and third Monday of the month

\*S. A. M.—

7:00, third Monday of the month

Phi Sigma—

8:00, second and fourth Monday of month

Brandeis—

7:00, first Tuesday of the month

Residence Committee—

8:30, first and third Tuesday of the month

Engineering Council—

7:30, third Tuesday of the month

Pan-Hellenic—

8:30, second and fourth Tuesdays

N. A. A.—

7:00, every Wednesday

(Continued on Page Three)

## D Z's Plan Bal Masque

Ever go to a masquerade on Rhody State campus? D. Z. is giving the first one this campus has seen in a long time, next Friday evening in Lippitt Hall. Masks are a must, and can be purchased at the door. What to wear? Anything to catch the eye—be original, but remember, keep it in the style of a formal affair.

Campus favorite Tommy Masso gives with the music, to be heard from eight to twelve. Special for Friday night: Girls have 'til 12:30 to stroll home. Also new at a Rhody dance is the taking of pictures, in groups or by couples, by

(Continued on Page Two)

## Pan-Hellenic Tea

All freshman and sorority girls should remember Tuesday, November 13. The Pan-Hellenic Association is having a tea from 4-6 o'clock at the Union on that day.

The chairmen are: Janet Wilde, general chairman; Grace Stover, food; Dorothy Peterson, invitations; Barbara Knowe, pouring; Janet Keegan, serving; Thelma Ballirano, decorations.

## Aero Club Plans Open House

On Thursday, November 1, from 4-6, the campus chapter of the National Aeronautics Association, will hold an open house in the Aeronautics Laboratory on the fourth floor of Bliss Hall. This opportunity to see one of the most interesting laboratories on the campus is offered to the entire student body. Aero students will conduct tours of the lab which covers the entire floor. Dr. Nicholas Alexander, the advisor of N. A. A. and Elmer Congdon, president of the club, will be present to answer questions.

If you have wanted to sit in the cockpit of a plane, investigate the mysteries of wind and smoke tunnels or simply look over model planes of all types, come to the "Aero" lab on Thursday. Refreshments will be served.

## Sorority Row

### Chi Omega

Elsie Martin and Alice Crasper visited the house last week.

Mary Farrell visited the house last week.

### Delta Alpha Psi

Gloria Stein was the guest of Lorraine Solomon at her home in Boston over the week-end.

### Delta Zeta

It's up in Lippitt Hall!

What? D. Z.'s Costume Ball.

Remember November 2nd.

Liz Davies entertained her parents, Mr. and Mrs. Henry E. Davies, of Hyannis, Mass., over the week-end.

Audrey Delaney, class of '44, was married on Oct. 13 to Matthew Kelley of Providence.

Marjorie Cowen, class of '44, was married recently to Frank Dean, former R. I. State TKE.

Ann Tyler's parents, Mr. and Mrs. Tyler of New Jersey, visited the house over the week-end.

### Eleanor Roosevelt Hall

Marjorie Flenniken recently visited Carolyn Sternldorf in Edgewood.

Mary Ruth Demers was in Rockport, Mass., over the week-end and stayed at "The Rockport Lodge."

Jackie Myers welcomed home her aunt and uncle, Major E. Goodman and Captain M. Goodman, in Boston recently.

Pete Mahady entertained Rusty Merritt over the week-end.

Bette Beatty recently spent the week-end at the home of Dottie Chirnside in Pawtucket.

Lydia Ferreira was hostess to Lee Ferreira over the week-end.

### Nu Alpha

Miss Selma Lightman, a graduate of the class of June, '43, was married October 14th to Major Isadore V. Fine, at Temple Beth-El in Providence. Major Fine, who just returned from overseas, was graduated from State in 1942. He was a member of Alpha Epsilon Pi fraternity. Beverly Lightman was maid of honor.

### Phi Mu Delta

Paula McQuaid spent the week-end at West Point.

Alice Jacoby and Marilyn Reynolds spent the week-end at the home of Nancy Esten in Woonsocket.

Rita Martin attended the graduation of her sister Gertrude from St. Joseph's School of Nursing in Providence.

### Sigma Alpha Epsilon

Marguerite Hall spent the week-end at Caroline Wilbar's home in Kenyon.

S. A. E. had a party last week in honor of the freshmen in the house.

Last week-end Norma Conti visited Pauline Bruno at Bristol.

Norma Conti, Margaret DePonte, Elaine Murphy and Jeanne Tierney attended a shower Sunday night in honor of Pauline Bruno's sister.

## "Spooks" Beware

If you hear some weird sounds on the night of November 1, it's just the Home Ec Club girls looking for some spooks who didn't make it back to their haunts before closing hours on Halloween.

Yes, we are going to go hunting—no one knows (not even us) just what we'll find or where.

All girls interested in Home Ec will please meet in the shadow of the old oak tree in front of Quinn Hall robed in anything that blood can be washed out of (sure this isn't the science department?). Be there at 6:45 and by all means bring notes relieving us of all responsibility for your safety.

Those of us, both student and faculty who return safely will find refreshments waiting for them in reward for the captured spook. Bid farewell to your friends and family before you take departure. We'll see you!

## Inter-Class Hockey

The interclass hockey schedule for the Fall of 1945 as announced by Head Manager Elspeth Hart is as follows:

Thurs., Oct. 25—Frosh 1 vs. Frosh 2

Friday, Oct. 26—Soph vs. Juniors

Mon., Oct. 29—Seniors vs. Frosh 1

Tues., Oct. 30—Frosh 2 vs. Soph

Weds., Oct. 31—Juniors vs. Frosh 1

Thurs., Nov. 1—Seniors vs. Soph

Friday, Nov. 2—Frosh 2 vs. Juniors

Monday, Nov. 5—Frosh 1 vs. Soph

Tues., Nov. 6—Frosh 2 vs. Seniors

Wed., Nov. 7—Juniors vs. Seniors

All games will start promptly at 4:50 p. m. Class managers are re-

sponsible for having their team on the hockey field and ready to play at that time. Tardiness on the part of one or both teams scheduled to play will result in their default of the game.

Class managers elected by the

W. A. A. Board include: Frosh—

Stella Sadow, Mina Koning; Soph—

Jean Kenney; Juniors—Mary

Elizabeth Davies; Seniors—Janet

Wilde.

**DZ'S PLAN BAL MASQUE**

(Continued from Page One)

James McKenna from Providence.

Give \$1.20 to any D. Z. for you and your date and be on hand to compete for the costume prizes, and if that scares you, remember, you can always try for the booby prize.

Margaret DePonte has recently been elected to Phi Kappa Phi.

**Theta Chi**

Miss Rosemary Nugent was a guest at Yale University the week-end of October 20th.

Miss Val Gerlach was entertained by Miss Connie Brouillette of Providence this past week-end.

Last week-end Norma Conti visited Pauline Bruno at Bristol.

Norma Conti, Margaret DePonte, Elaine Murphy and Jeanne Tierney attended a shower Sunday night in honor of Pauline Bruno's sister.

## Day Students Elect Officers

At the opening meeting of their newly named club, the Commuters, who were formerly called the Phaeceans, elected the following officers for the coming year:

President — Ursula Zannini; vice president, Marilyn Coombs; secretary, treasurer, Pat Ballantine; social chairman, Alberta Crossley; Beacon representative, Lucille R. Stanzler; publicity chairman, Shirley Goldberg.

On October 19, the members held a kitchen shower in the commuters room. Dean Eveyn Morris and Dr. Mary Reilly were guests.

## The Steel Bird

By B. Jean Sylvester

A humming sound—

A silver glare—

Look, look up!

Eyes to the air!

The parting of billowy clouds reveals

Against the sun's red flare,  
The crimson tipped wings of a steel  
bird,

The Conqueror of the Air!

A floating jewel—

Majestic height—

Midst a pool

Of Heaven's light!

Now it dips its argent wings,  
Challenge it, you who dare!  
The roar increases steadily

Ruler of the Air!

Kingly grace—

Roaring call—

Ever forward!

Seeing all!

O'er his kingdom flies the king,  
Protector of the free the fair,  
Above his subjects, Earth and Sea,  
Defender of the Air!

We'll see you at the Union.

Conqueror—

Ruler—

Defender—

Dueler—of the Air.

## COMMUNITY THEATRE

Wakefield, R. I.

## UNION

The results of the elections of members from each house to the Union committee are almost complete. They are as follows: From A. E. Pi, Perry Cross and Jack Fradies; Alpha Tau, James Barr and Bill Mahler; Beta Psi, Bob Autoleva and Gene Pertotta; Chi Omega, Trudi Farnum; Delta Alpha, Delores Roderick, alternate, Betty Najarian; Delta Zeta, Suzanne Thornley, alternate, Dorothy Partington; East Hall, Betty Fletcher, alternate, Elinor Freathy; Eleanor Roosevelt Hall, Gretchen Johnson and Sue Gadwab, alternate, Beverly Hopps; Lambda Chi, Ralph Neri and Ray Stratton; Dr. Pease's house, Ken Adams and Dan Greenfield; Phi Mu, Jane Turner; Phi Sigma, Steve Borys and Tom Cilolari; P. I. K., Thomas Lennon and Richard Echstrom; S. A. E., Jean Tierney, alternate, Audrey Hamilton; Sigma Kappa, Mary Alice Wood, alternate, Hope Byrne; Theta Chi, Nancy Marble, alternate, Joan Eckberg; U. Club, Dick Serinian and Stewart Hart.

The Union has not yet received the names of the representatives from the Commuters, Davis Hall, Rodman Hall, or T. K. E. Elections should be held, and the names should be sent in to Miss Lockwood as soon as possible.

The first dance planned by the Union committee this year was a Halloween Obstacle Party. The men from P. I. K. served as hosts, and the girls from D. Z. were hostesses. Jerry Meyers' orchestra provided that good music; the palm reading, lip reading, mind reading, apple bobbing, and fortune telling was planned by the committee. Since you had such a good time at this party, why don't you just decide right now to come to all the special entertainments to be held? The Obstacle Party was just a sample of the other good things to come.

It was also announced that on November 16, the Home Ec Club will sponsor a Halloween party with the attraction of the evening being a "Spook Walk."

The meeting adjourned at 8 p. m. Refreshments were then served in the Commuters' Room.

Phone Narra. 295

"South County's Popular Movie Theatre"

Sunday, Monday, Tuesday

October 28, 29, 30

George White's SCANDALS OF 1945  
with Joan Davis, Jack Haley and Gene Krupa, and

BEWITCHED with Phyllis Thaxter and Edmund Gwenn

Wednesday

October 31

HOLIDAY INN, starring Bing Crosby and Fred Astaire  
Carole Lombard, Robert Montgomery, MR. AND MRS. SMITH  
with Gene Raymond

Thursday, Friday, Saturday

November 1, 2, 3

Edward G. Robinson and Margaret O'Brien in

OUR VINES HAVE TENDER GRAPES with James Craig

IDENTITY UNKNOWN, starring Richard Arlen, Cheryl Walker

## Home Ec Club Outlines Program

The first meeting of the Home Economics Club was called to order by President Connie Child on October 18, at 7 p. m. She introduced the officers for 1946-47, and they include Sue Vose, vice president; Doris Geils, social chairman; Barbara Newmarker, secretary, and Janet Wilde, treasurer.

Miss Burwash was elected at the last meeting in May as the Faculty Advisor. Dean Brucher, vice dean of the Department of Home Economics, was then introduced and spoke to the members of the club. She told of our affiliation with the American Home Economics Association, which has divided the country into 16 provinces, of which we happen to be No. 1. The Province 1 Spring Convention will be in Connecticut, with St. Joseph's as host. Miss Brucher also mentioned several activities which the club plans to take up, stressing our international cultural interests.

Doris Geils then presented the program suggestions for the future meetings, and the members rated the topics according to their preference. The list of suggestions include the following:

Mr. Cain—Anyone Can Draw.

Miss Dodson—Be Your Own Decorator.

Mrs. Strassburg—Where Did You Get That Hat?

Mr. Butterfield—We All Love Flowers.

Miss Tucker—Home Economics for Eskimos.

Mrs. Brownell, Miss Holway—Let's Learn What They Do in China.

Mrs. Ballantine—Java-Bali.

Dr. Grinsted, Miss Holway—Life with the Returning G. I. Cosmetician.

Style show.

The work meetings were then discussed and members may work on pinatas for French Relief, recreational material for convalescent veterans, poster service, or on the Hostess Squad. With these varied work projects, all can be assured of doing something they enjoy.

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## • RHODY RAMBLINGS •

Ramblings on another item

of student interest . . . One of the most interesting experiences on the campus has been overlooked by many of those who comprise the student body. Have you ever for-gone lunch and stood by watching to see how it appears to a bystander to watch the members of this fair campus slowly amble to the afternoon meal?

The scene that follows the ringing of the bell in Davis Hall looks like this: For a moment, after the bell, all it still, calm and serene. Then it happens. Doors burst open and out comes a mass of humanity traveing at a rate of speed that would make Gunder the wonder look like a piker. People who have been excused from physical training for one means or another zoom past the rushing multitude. I remember one individual who was running at such a rate of speed — that after reaching the Caf, had to return and walk painfully back to pick up his cane.

If you fall—all is lost and all that is left of you can be easily picked up with a soup spoon. As the roaring speed-demons approach the Caf, the multitude narrows down to a point and resembles the famed flying wedge. (It's lucky

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Miss Tucker—Home Economics for Eskimos.

Mrs. Brownell, Miss Holway—Let's Learn What They Do in China.

## THE BEACON

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## Picnic Flop

Perhaps some one on campus does not know the true reason why the W. A. A. picnic, scheduled for Saturday afternoon of October 20 was cancelled. Was it because of poor management on the W. A. A. Board's part? The answer to this question is definitely no! Every person on W. A. A. gave all her energy and time to make this picnic just about the best there ever was. The picnic plans also involved the Caf, Mr. Marble, Dr. Browning's office, and the gym department. Excellent cooperation was obtained throughout. Special credit is due Connie Child, our social chairman, and Gloria Goodwin, our publicity chairman. Publicity was well planned in advance so that everyone had time to arrange for the week-end. Well, what did happen?

The picnic was cancelled because only eleven Freshmen had signed up for it. There was an editorial in the **Beacon** a few weeks back that had for its theme the fact that no one stayed down on week-ends because there was just nothing to do. Well, what could be more fun than a picnic in old clothes with your best friends?

Here was an excellent opportunity for the Freshmen to get acquainted with each other. It is rather disappointing to put a great

deal of work into something that you believe is wanted and then find out that no one has signed up.

Why did W. A. A. think you would like a picnic on some weekend? Well, just about the first of this month, Sue Vose, president of W. A. A., spoke at a Junior Council meeting in Edwards Auditorium. At that time, more than 50 per cent of the girls there raised their hands signifying they would like such a picnic some weekend. So the Board immediately started working on the idea.

W. A. A. is extremely sorry to have disappointed those girls who did sign up. We hope that some evening soon we may have a picnic just for you.

The W. A. A. Board is more than willing to cooperate with all students on the campus. If anyone has any suggestions or wants to have some fun together, just let the Board know. We can promise to give you a grand time but we can't do it without your presence.

### "BOSH" IS GLADYS' ANSWER

(Continued from Page One)

when she tried to break into the concert field at New York's Lewishohn Stadium last summer. You need a concert-trained voice to be able to sing in a place like that, and, even with the whole amplification system turned on full, Dinah could scarcely make herself heard.

"After all, using a microphone all these years utilizes the cultivation of native volume by swing singers like Dinah, while the erratic rhythms of the jazz idiom preclude the need for any highly developed breath control. The swing vocalist, who is accustomed to singing within the range of a single octave, is technically unprepared to encompass any broader span. Opera singers, on the other hand, must be masters of the entire musical range from **pianissimo** to **fotissimo**, and there is no reason why we shouldn't be able to sing popular ballads as well as classical arias."

While denying that a great voice is a handicap in the performance of popular songs, Miss Swarthout does feel that too many of her concert and opera colleagues try to interpret "Moon-June" lyrics in a grand style which is utterly unsuited to them. "Just as lovers of the symphony object to jazzed-up classics," she declares, "I believe that the Tin Pan Alley crowd have an equally good point in disliking 'arty' arrangements of show tunes, which indicate an effort to fit the music to the singer, rather than vice versa."

In her own case, the Missouri mezzo tells us, a first-class rendi-

tion of something from a current Broadway show represents a great deal more work than the most difficult operatic selection. "You see," Miss Swarthout explains, "a singer like myself spends years of training in the classical approach to music until it becomes second nature, but to sing some simple ballad or show tune so that it sounds completely casual, and still not too casual, is a feat of conscious artistry. Tackling songs which base their appeal chiefly on simplicity — with notes, words and rhythms alone to convey emotions which we are used to interpreting in terms of tonal opulence and musical line, as well — requires a complete readjustment of mental approach; and it is this which many classical singers fail to recognize."

In her frequent radio appearances, and in the five motion pictures in which she was starred, Miss Swarthout has alternated jazz and the classics with apparent ease. She has even recorded, along with great excerpts from her operatic repertoire, such popular tunes as "Begin the Beguine" (from "Jubilee"), "Smoke Gets In Your Eyes" (from "Roberta"), "Dancing in the Dark" (from "The Band Wagon"), "The Man I Love" (from "Strike Up the Band"), "Right as the Rain" (from "Bloomer Girl") and "Beat Out Dat Rhythm" (from "Carmen Jones"). Recently, she made a recording of "Give Me Something to Remember You By" with Bing Crosby.

"I am proud," she says, "that our two schools of musical interpretation worked so well together." Incidentally, she thinks Bing is really a great artist; and, as for Dinah Shore, well, Miss Swarthout just can't imagine Dinah's having said what she did. "Dinah's much too nice to talk about anybody," Gladys says.

### TO FEATURE WHISTLER

(Continued from Page One)

ful illustrations of his talks — both vocally through bird-song imitations and visually by his magnificent all-color pictures.

A graduate of the University of California in 1904, he later received his master's degree from the same school after graduate study at Columbia and Leland Stanford Universities. He served as principal in the Berkeley schools until 1929 when his outstanding work in nature education was brought to the attention of the National Park Service. From 1929 until 1940 he was employed in the Service as Park Naturalist at Yosemite. In the Fall of 1940, Mr. Harwell joined the staff of the National Audobon Society as its Western representative and has since been engaged in the inauguration of a broad and constructive wildlife program. His chief aim is to popularize the appreciation of nature among young and old. His lectures, which are dotted with anecdotes, are definitely the kind which would be appreciated by college students.

## "Mixer" Dance Held at Davis

Have you heard about the "mixer" dance given by the girls at Davis Hall last Friday night? It must have been the novel way in which the invitations were delivered, insuring this dance a success. . . . A written invite was not good enough for these energetic lassies. They actually went from house to house and serenaded their dates. By the turn-out we'd say the boys appreciated a bit of good music when they hear it.

It was originally intended by Phi Sig, P. I. K. and Lambda Chi only, but the hot music proved too much for some of our other campus gadabouts. It turned out to be a campus affair.

The varied program provided fun for all. Huberta Higgins and Howard Lapidus were the winners of the elimination dance.

## Miss X of the Week

A Tootell hopeful trying out for the 100 yard dash? — oh, no! That's our Miss X of the Week hurrying over to the lower caf after a session with Miss Morris about the affairs of the W. S. G. A. of which, incidentally, she is president. Our Miss X is a very important person on this campus. If you want to meet her just drop in to the lower caf almost any time it is open and the opportunity will be yours. Outside of the heavy curriculum she carries in sodas, coffee and cigarettes, she divides the rest of her "spare" time among her duties as a member on the War Memorial Union committee, Phi Delta and the Newman Club.

She was on judicial, residence and junior councils, secretary and vice president of W. S. G. A. She's vice president of Delta Zeta and did represent her sorority on Pan-Hellenic Association. She is Woman's Editor of the **Beacon** and has participated in woman's inter-house sports. Incidentally she is taking the Liberal Studies course and is majoring in English.

Have you come to as to whom I've been talking about, or have you been sleeping through all the assemblies and dean's hours? Well then wake up and see our Miss X of the Week on the stage representing us students — Yo Santulli.

## For the Union

Here are some more ideas for raising funds for the new Student Union Memorial Fund:

**Art Coy, University Club** — Give a minstrel show by the students; or a fund drive where everyone could donate.

**Paul Kennett, Rodman** — A show — "Typical Day at Rhody" — Have campus figures imitated in their natural surroundings, what they do in every day campus style — imitate in a farce how the ROTC drills.

**Beetle Rathborn, Phi Sigma** — Have an all our campaign by the students — some big thing where everyone could be included.